

Dear Educator,
Thank you for nominating your student for Geva's Stage Door Project.

The **Stage Door Project** is a Geva Theatre Center education program designed to introduce talented and motivated students to the creative process and skills practiced by theatre professionals in the crafting of Geva productions.

The 2011-12 program is offered to **high school students** who identify an interest in the design opportunities of theatrical production, including **scenic, costume, lighting and sound design**.

Students will have unique access to visit several steps in the Geva production process, and share ideas directly with Geva artists. They will read and respond to a script, talk with a director about what a production can communicate through design and why, and visit Geva during the build, rehearsal, and technical rehearsal periods prior to attending a public preview performance.

A Stage Door candidate does not need to have extensive experience in a specific area of theatre design or technology, but a creative, inquisitive mind is a must. We believe that design is an interpretive process integral to storytelling, and seek students with the passion to create compelling stories. While we will explore the practical application of ideas, this program will emphasize why design choices are made over and above the technical solutions of how those designs are achieved. Candidates who can apply both rigorous analysis and imagination in their examination of a play will thrive with this opportunity.

Applications are due November 7, 2011.

For more information about this program, please contact:

Eric Evans, Education Administrator
Geva Theatre Center
75 Woodbury Blvd.
Rochester, NY 14607
(585) 232-1366, ext 3035
eevans@gevatheatre.org

Stage Door Project: Designing A Raisin in The Sun

Student Nomination Form
Please Print or Type All Information

Nominating Teacher's Name: _____

School: _____

Email: _____

Phone: _____

Student design candidate: _____

In what capacity do you know the candidate?

How would you describe this candidate's participation in any work setting you have observed?

(1 = needs improvement, 5 = outstanding)

Maturity	1	2	3	4	5
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Initiative	1	2	3	4	5
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Collaboration	1	2	3	4	5
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Curiosity	1	2	3	4	5
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Creativity	1	2	3	4	5
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Based on your understanding of our program, why is this student a good candidate to participate in the "Stage Door Project" at Geva?

(Please print or type clearly. You may respond on separate pages if you prefer.)

Signature of Nominating Teacher

Date

**This form may be returned with the students' application,
or submitted directly to Geva.**

The application deadline is November 7, 2011

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75 Woodbury Blvd.
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Fax: 585-232-4031, Attn: Eric Evans

Email: eevans@gevatheatre.org