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FOR IMMEDIATE RELEASE

THE HONOR OF YOUR PRESENCE IS REQUESTED AT GEVA THEATRE CENTER'S *PERFECT WEDDING*

*Kate Middleton (not that one) joins an ensemble cast under the direction of
Bruce Jordan in a British farce of un-bridled proportions!*

Rochester, N.Y., December 15, 2011– Geva Theatre Center's 2011-2012 Season continues with a rollicking comedy - *Perfect Wedding* by Robin Hawdon, which begins performances on January 10 and runs in the Elaine P. Wilson Mainstage through February 12.

In April 2011, the world basked in the glory of a romantic fairytale-come-true, where a lovely girl married her Prince Charming. At the opposite end of the spectrum, Geva Theatre Center presents the “un-fairytale-like” *Perfect Wedding*, a hysterical British romp full of mistaken identity, slamming doors and comedy of a most desperate kind!

On the morning of his wedding, Bill wakes up in his honeymoon suite with a dreadful hangover and an unknown woman in his bed. It's a race against time as he has to either get her out or make up a plausible story before his fiancée and future mother-in-law arrive. Desperate times call for desperate measures in this hysterical romp!

Playwright **Robin Hawdon** has had an extremely varied career. From novelist and West End playwright, to soap actor, film star and classical actor, to director of one of England's foremost theatres, his activities have spanned numerous aspects of the arts. His early plays *Barn Dance*, *The Secret* and *The Hero* were performed at the Edinburgh and Salzburg Festivals and his first major commercial success, *The Mating Game*, achieved a long run at London's Apollo Theatre and has played in over thirty countries around the world. This was followed by other much performed plays such as *Birthday Suite*, *Revenge*, *Don't Rock the Boat* and *Perfect Wedding*. *Don't Dress for Dinner* (based on an early French play by Marc Camoletti), ran in the West End for six years and has played all over the US, Australia Canada and the English-speaking world.

Farce requires a skilled ensemble cast and *Perfect Wedding* features an exceptional one. Making their Geva Theatre Center debuts are **Cary Donaldson** (Bill), **Tom Coiner** (Tom), **Teri Watts** (Rachel), and **Kate**

Middleton (Judy). Returning to Geva are **Brigitt Markusfeld** (Daphne), and **Kristen Mengelkoch** (Julie). Ms Markusfeld last appeared on the Geva Mainstage as Ellen in *Over the Tavern* and Ms. Mengelkoch as Ethel Toffelmier in *The Music Man*.

Perfect Wedding is directed by **Bruce Jordan** who returns to Geva where he directed Neil Simon's *The Good Doctor*, D.H. Lawrence's *The Daughter-in-Law*, Noël Coward's *Fumed Oak*, Steve Martin's *The Underpants* and *Shear Madness*, which he and partner Marilyn Abrams adapted from Paul Portner's *Scherenschnitt*. Since its debut in 1978, *Shear Madness* has become the longest running, off-Broadway show in American Theatre history and has entertained over 9 million people world-wide, including here at Geva where it was produced during the 2005-2006 season.

The design team for *Perfect Wedding* includes **Bill Clarke** (scenic design), **Mimi Maxmen** (costume design), **Derek Madonia** (lighting design) and **Dan Roach** (sound design).

Perfect Wedding is Co-Produced by Key Bank, Rockcastle Florist and Tasteful Connections Catering. Media Sponsor is The Drive FM.

***Perfect Wedding* begins performances January 10 and runs in the Mainstage through February 12.**

**For further information, photographs or to arrange interviews, please contact:
Dawn Kellogg, Communications Manager, (585) 232 1366 x 3059**

PERFORMANCE SCHEDULE

Previews: **January 10, 11, 12 @ 7:30pm**
 January 13 @ 8pm
 January 14 @ 2pm

Opening: **Saturday, January 14 @ 8pm**

Performances: Sunday, January 15 @ 2pm and 7pm
 Tuesday, January 17 @ 6pm
 Wednesday, January 18 @ 7:30pm
 Thursday, January 19 @ 7:30pm
 Friday, January 20 @ 8pm
 Saturday, January 21 @ 4pm and 8:30pm
 Sunday, January 22 @ 2pm and 7pm
 Tuesday, January 24 @ 7:30pm
 Wednesday, January 25 @ 7:30pm
 Thursday, January 26 @ 7:30pm
 Friday, January 27 @ 8pm
 Saturday, January 28 @ 4pm and 8:30pm
 Sunday, January 29 @ 2pm (Audio-described) and 7pm

Tuesday, January 31 @ 7:30pm
Wednesday, February 1 @ 2pm and 7:30pm
Thursday, February 2 @ 7:30pm (Sign Interpreted)
Friday, February 3 @ 8pm
Saturday, February 4 @ 4pm and 8:30pm
Sunday, February 5 @ 2pm (Sunday Salon)
Tuesday, February 7 @ 7:30pm
Wednesday, February 8 @ 7:30pm
Thursday, February 9 @ 7:30pm
Friday, February 10 @ 8pm
Saturday, February 11 @ 4pm and 8:30pm
Sunday, February 12 @ 2pm (Sunday Salon) and 7pm (closing performance)

TICKET PRICES: Tickets start at \$25.

RESERVATIONS: (585) 232-GEVA (4382), Website: www.gevatheatre.org

LOCATION: Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most attended in the country, attracting over 170,000 patrons annually, including more than 16,000 students.

The 552-seat Elaine P. Wilson Mainstage offers a wide variety of shows, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Nextstage is home to Geva's own series of cutting-edge drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornet's Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. The Nextstage also hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995 the organization has been led by Artistic Director Mark Cuddy.

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